

The Etching Alternative© – Open Weave Pendant Class



2 Day Class Curriculum:

Day 1:

- Create copper etching by drawing design on 3x5 copper sheet and immersing in Ferric Chloride bath.
- Design & create brass strip/wire frame for finished pendant.
- Once copper etching is done, the veneer is created using layers of liquid clay and a choice of addins.
- Lining for pendant is created and back textured.

Day 2:

- Complete veneer if not finished.
- Create complementary Mokume Gane or alternate cane for other part of pendant.
- Create pattern for veneer side and carefully cut to fit.
- Complete adhering veneer and cane to finish pendant.

Students will have a choice of 5 open weave pendant styles or they may come up with their own design. Some time will need to be spent planning out the wiring of the pendant so the open weave is fairly even. The copper impression plate can be used many times for alternate color choices.



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Supply List for Class

- Plain paper
- Steel wool
- Paper towels
- Sharpie fine point black permanent marker
- Acetone
- Kitchen dish scrubby pad (not metal)
- Design idea for copper sheet
- Wire clippers & long nosed pliers if you have them
- Genesis thick medium
- Clear liquid polymer clay
- Colorant such as alcohol inks, mica powder, colored liquid clay, acrylic paint
- Ultra lite clay
- Texture sheet
- Old dull tissue blade or credit card for scraping
- Some kind of mixing tool
- Clay for 2nd half of pendant
- Normal clay tools and working surface
- Pasta machine

Teacher will provide

- 3.5 x 5 copper sheets
- Ferric Chloride solution
- Baking soda
- Etching containers
- Clear packing tape
- Brass strips
- Brass wire – 20 gauge
- Metal hole punch
- Wire cutters

I will bring the metal working tools, but if you have your own it would make things go faster.