

The Etching Alternative© – Broken Heart Pendant Class



2 Day Class Curriculum:

Day 1:

- Draw design on 3x5 copper sheet and immerse in Ferric Chloride bath.
- Design & create brass strip/wire frame for finished pendent.
- Once copper etching is done, the veneer is created using layers of liquid clay and a choice of addins.
- Lining for pendant is created and back textured.

Day 2:

- Complete veneer if not finished.
- Create complementary Mokume Gane or alternate cane for 2nd half of pendant.
- Create pattern for veneer side and carefully cut to fit.
- Complete adhering veneer and cane to finish pendant.

Students may decide to use different shapes instead of the asymmetrical broken heart pendant. This form is a fairly easy one for the wire weaving. The copper impression plate can be used many times for alternate color choices.



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Supply List for Class

- Plain paper
- Steel wool
- Paper towels
- Sharpie fine point black permanent marker
- Acetone
- Kitchen dish scrubby pad (not metal)
- Design idea for copper sheet
- Wire clippers & long nosed pliers if you have them
- Clear liquid polymer clay
- Colorant such as alcohol inks, mica powder, colored liquid clay, acrylic paint
- Ultra lite clay
- Texture sheet
- Old dull tissue blade or credit card for scraping
- Some kind of mixing tool
- Approx. 2 oz each of black, white, gold, blue, yellow & red clay
- Normal clay tools and working surface
- Pasta machine
- Genesis thick medium

Teacher will provide

- 3.5 x 5 copper sheets
- Ferric Chloride solution
- Baking soda
- Etching containers
- Clear packing tape
- Brass strips
- Brass wire – 20 gauge
- Metal hole punch
- Wire cutters

I will bring the metal working tools, but if you have your own it would make things go faster.